

Controls

The controls are on the lid of the player for ease of use. The function buttons are all soft touch. To activate one press it lightly.

Headphones

The headphones plug into the smaller of the two sockets on the right-hand side. The second is for loudspeakers. The headphone unit includes a volume control and play, stop and skip buttons which can be used instead of those on the player itself.

Operating instructions: SLR Camera

Batteries

Turn the camera upside down. The battery compartment is on the right-hand side. To open it, push the catch down and slide it to the right.

Insert the battery with its terminals facing down then close the lid.

Film

To open the camera's rear cover, slide the catch on the left-hand side down.

Insert the film cartridge on the left and pull the film out to the right until it crosses the white line.

Then shut the cover, and the film will be automatically wound on.

Lenses

To change lenses, press the black button at the base of the lens and twist the lens off clockwise. Both the camera body and the lenses have a red spot.

Align the red spot on the lens with the one on the camera body.

Insert the lens and twist anti-clockwise. The lens locks in place when the button clicks out.

Topic 3

Points to consider: T reminds Ss of expressions used to give instructions (See Ex. 2 p. 24 in the Student's Book). T also reminds Ss of how we begin/end a friendly letter (Dear + your friend's first name - Yours, + your first name) and gives Ss the following plan to use in order to write the letter.

Suggested Paragraph Plan

Paragraph 1: reason for writing

Paragraph 2: directions on how to reach the house

Paragraph 3: end the letter

Unit 6 - Narratives - Stories

1 1. B 2. E 3. C 4. A 5. D



Tapescript for Ex. 1 (p. 27) (to be heard twice)

"Don't go too far out to sea. It looks as though there might be a storm," the boat owner warned us as we set off on our fishing trip.

Rick and I were both in high spirits as we sailed away; there were a few grey clouds in the sky but we were far too excited about our trip to pay any attention.

Before long, though, we found ourselves caught in the middle of a terrible storm. Huge drops of rain lashed against the boat and the sky flashed and roared above us.

By now we were very far from the shore but we noticed a small island ahead of us. "Look, Rick!" I shouted "Head for the island." Steering frantically towards it, we suddenly heard a loud crash as the boat smashed into a sharp rock. We were thrown violently into the rolling waves and terrified, we began to swim towards the island.

We managed to reach a stretch of beach and dragged ourselves, exhausted, to the shelter of some trees. Thankfully, it was still light and the storm was beginning to die down, so we gathered driftwood and piled it up to make ourselves a fire.

As we were sitting by the crackling flames, wondering what to do next, we heard the sound of a helicopter overhead. Jumping up and waving madly we yelled, "Here we are! Help! Save us!"

Within minutes a lifeboat appeared, and as we climbed into it, relieved to be rescued but still a little shaken by our experience, we saw the concerned face of the fishing boat owner. "Welcome aboard. I'm glad you're safe – but please listen to me next time you want to go fishing!"

2 2nd Paragraph - development (little man gestures with battery, puzzling Scott)

3rd Paragraph - development (Scott understands and gives batteries, little man leaves)

4th Paragraph - conclusion (Scott's "dream" turns out to be true)

- The story is written in the 3rd person.
- Descriptive techniques – "ball of brilliant yellow light," "Strange little man ... with orange skin", etc.
- **Time words:** as, As soon as, after, then, Suddenly, When, Immediately, When, before, Then
- **Adjectives:** asleep, exhausted, whole, new, brilliant, yellow, bright, strange, little, tall, orange, huge, blue, frightened, friendly, miniature, untidy, puzzled, little, unusual

- **Adverbs:** tight, fast, completely, Suddenly, so, urgently, frantically, Immediately, warmly
- **Direct Speech:** "Sleep tight, Scottie", "Hello, I'm Scott. Who are you?", "What do you want?"
- The model uses a variety of adjectives and adverbs to keep the reader's interest.

3 Beginnings - B (sets the scene describing weather, use of descriptive adjectives and senses)

Endings - A (ends the story referring to feelings, use of descriptive adjectives, use of direct speech)

- 4 Beginnings** 2. a, d, e 3. a, c, f
Endings 1. c, d 2. d, e 3. a, b, c

- 5** 1. B - not very successful (weather/surroundings, feelings/moods)
 2. C - describing weather, referring to feelings
 3. A - rhetorical question/referring to feelings, rhetorical question

(Suggested answer for rewrite)

- It was such a dark night that John could hardly see his hand in front of his face. He looked at his watch "12.45". He suddenly shivered with fear.
- John eventually found the front door. He heard footsteps behind him, pulled the door open and dashed outside. What a relief it was to see a policeman standing there!

- 6 A** 1. when 5. Meanwhile
 2. Immediately 6. At last
 3. As soon as 7. then
 4. while
- B** 1. before 3. when 5. After
 2. since 4. then 6. finally

Plot line A

2	The passengers panicked.
4	The pilot managed to control the plane.
1	The aeroplane started falling.
5	The flight continued.
3	The flight attendants calmed the passengers.

Plot line B

2	The car stopped.
5	Kevin walked away.
4	The car sank in the mud.
3	Kevin got out of the car.
1	Kevin was driving in the rain.

7 (Suggested plot lines)

- a)**
- leaving on plane for a holiday
 - sudden storm/hijacking attempt
 - forced landing
 - long delay before rescue
 - ending
- b)**
- visit to a castle
 - strange incidents happen
 - writer feels scared and leaves the castle
 - ending
- c)**
- new job
 - boss gives difficult assignment
 - writer (employee) misunderstands/makes big mistake
 - ending

8 (Suggested list of events)

- takes all his money to casino
- begins winning
- continues gambling
- loses all his money
- gets sacked

9 (*T focuses Ss' attention on the new vocabulary presented in Exs. 8, 9, 10 and 11. Ss should memorise these words. T checks in the next lesson.*)

Big: enormous, massive, gigantic, huge (large, vast, etc.)

Small: miniature, microscopic, tiny (minute, petite, etc.)

Very: absolutely, entirely, thoroughly, extremely (completely, totally, etc.)

Bad: horrible, horrifying, nasty, disgusting, terrible unpleasant (revolting, terrifying, awful, etc.)

Good/Nice: delightful, superb, terrific, wonderful, fabulous (excellent, fantastic, etc.)

(Suggested answers)

- A**
- | | |
|---------------|----------------|
| 1. massive | 6. huge |
| 2. gigantic | 7. tiny |
| 3. enormous | 8. huge |
| 4. thoroughly | 9. disgusting |
| 5. horrible | 10. absolutely |
- B**
- | | |
|---------------|--------------|
| 1. delightful | 6. wonderful |
| 2. superb | 7. horrible |
| 3. tiny | 8. extremely |
| 4. terrific | 9. huge |
| 5. absolutely | 10. terrible |

- 10 1. frantically/urgently
2. angrily/threateningly/suddenly
3. miserably
4. Suddenly
5. sarcastically
6. frantically/hurriedly/urgently/nervously
7. angrily/threateningly
8. confidently/patiently/calmly

- 11 **Walk/Run** - dash, stroll, wander, rush (limp, race, march)

Look - gaze, peer, peep (stare, watch)

Say - hiss, murmur, yell, sigh, mutter, moan, shriek, whisper, exclaim (shout, mumble, scream, groan, gasp)

Smile/Laugh - giggle, chuckle, grin (smirk, sneer)

(Suggested answers)

- | | |
|---------------------|---------------------|
| 1. strolled | 6. shrieked |
| 2. dashed/rushed | 7. gazed |
| 3. muttered | 8. peered |
| 4. sighed | 9. grinned |
| 5. whispered/hissed | 10. giggled/grinned |

12 **(Suggested answers)**

1. grinning, strolled
2. yelled, stared, rushed, muttered, sighed

- 13 1. hooting cars - *hearing*
foul-smelling exhaust fumes - *smell*
(cut) burning - *touch*
(head) throbbing with pain - *touch*
salty taste of blood - *taste*
police car screeched - *hearing*
siren wailing - *hearing*
lights flashing - *sight*
dark doorway - *sight*
2. hot - *touch*
shady verandah - *sight*
purple mountains - *sight*
fragrant flowers - *smell*
blazed with colour - *sight*
sharply sweet lemonade - *taste*
gentle hum of crickets - *hearing*
twittering of birds - *hearing*
soft, cool breeze brushed my skin - *touch*
smell of the rich earth - *smell*
annoying buzz - *hearing*

- 14 1. crackle, rustle 8. wail
2. howl 9. creak
3. rattle 10. crackle, flicker, roar
4. twinkle 11. bang
5. roar 12. hoot
6. rumble 13. flicker
7. pound 14. flash

Suggested words to be used in a story entitled "A Haunted House"

leaves rustle, wind/wolf howls, chains rattle, fire roars, thunder rumbles, heart pounds, cats wail, staircase/floorboards creak, flames flicker, door bangs, owls hoot, candles flicker, lightning flashes

15 **(Suggested answer)**

- friends decide to explore old house
- full moon and bats flying
- open door into darkness and go inside
- cat runs out of another room, scaring them
- one of friends disappears
- suddenly a green-faced witch appears and shrieks; friends terrified
- friend takes off witch's mask, laughing

- 16 1. B 2. E 3. D 4. A 5. C

Have you ever wished that your holidays were more exciting? I certainly had **until** my experience on the first day of a photo safari holiday I took with my friend Howard last June.

The morning sun was blazing **as** we set out on our first trip into the jungle. A guide led Howard and me into what we hoped would be a day of successful photography.

We had been walking through the undergrowth **for some time when** our guide **suddenly** stopped in his tracks. Directly in front of us was a narrow valley almost hidden by creepers and leaves. "Phew! That was close," said Howard. "I suppose we'll have to turn back now."

As soon as we had started the long walk back we heard a low growling sound coming from the trees in front of us. We stood, frozen with fear. **Meanwhile**, the growls grew louder and **then** the leaves parted to reveal two very hungry-looking lions. The lions prepared to spring. **The moment** they leapt into the air we threw ourselves to the ground. The lions sailed over our heads, and plunged into the narrow valley.

As we shakily made our way back to the camp we couldn't believe what a lucky escape we had had. Howard wiped the sweat from his forehead and said, "Maybe it's time to go back to good old-fashioned beach holidays!"

- 17 1. G 3. D 5. F 7. H 9. E
2. B 4. I 6. A 8. C



Tapescript for Ex. 17 (p. 34) (to be heard twice)

"I hope Tony won't notice the missing money," thought Sarah as she carefully put the money in her wardrobe. It was really cold outside and the central heating wasn't on. Sarah decided to have a quick rest before she left town. She lay on her bed wrapped in a blanket. Soon she fell asleep, only to be woken up by the sound of the front door opening downstairs. Terrified, she went for

the window but before she managed to open it a man dressed entirely in black, wearing a mask and carrying a gun, entered her room. Pointing the gun at her, he ordered her to give him the money, then tied her arms behind her back and dragged her out of the house and into his car.

While he was speeding down the street he muttered, "You shouldn't have done it. Tony is very displeased with you." She said nothing but felt sweat pouring down her back. She knew she shouldn't have taken the money, however much she needed it. She had wanted to start a new life and Tony had plenty to spare. She had stupidly hoped she would have time before Tony found out, but then how could this have escaped his attention? And Tony had a certain way of treating people who betrayed him.

After an hour's drive they reached a wooded mountainside. The man parked the car in a narrow road and ordered her to get out. The snow was deep and a cold wind was howling through the trees. "Walk! Tony is waiting for you," he hissed.

Hesitantly, she started walking towards the snow-covered cabin but, thinking of what was about to happen to her, she soon collapsed onto the icy snow. The man grabbed her, flung her over his shoulder and headed for the cabin. When he reached the place, he kicked the door open, threw her on a bed and started looking for Tony, only to find that there was no one there apart from himself and Sarah. Feeling rather uneasy, he went towards the front door of the cabin. "Hands up!" a man's voice said harshly as he opened the door.

- 18
- | | |
|----------------|-------------------|
| 1. hit | 8. rushed |
| 2. stared | 9. had seen/saw |
| 3. gasped | 10. wondered |
| 4. looked | 11. pulled out |
| 5. realised | 12. read |
| 6. had made | 13. had explained |
| 7. had arrived | 14. did not sleep |
-
- | | | | | | |
|------|------|------|------|-------|-------|
| 1. D | 3. F | 5. H | 7. B | 9. I | 11. K |
| 2. E | 4. G | 6. A | 8. C | 10. J | |

- 19
- did **WW** (made)
 drove **G** (drove)
 hard **G/WW** (hardly)
 breaks **WW** (brakes)
 him **WW** (himself)
 the **P** (The)
 to **G** (to omitted)
 his eyes closed **WO** (closed his eyes)
 lighted **S** (lit)
 nervous **G/WW** (nervously)
 laying **WW** (lying)

exhausting **G/WW** (exhausted)
 hello **P** (Hello)
 Sorry **S** (Sorry)
 Its **G/P** (It's)

- 20
- | | | | |
|------|------|------|------|
| 1. D | 3. A | 5. F | 7. G |
| 2. H | 4. C | 6. B | 8. E |

Start flashback narration with A or G

- 21
1. F (Direct speech can be used to begin a story, thus making the story more exciting.)
 2. T
 3. F (A combination of narrative and descriptive techniques makes the story more interesting.)
 4. F (Use of the senses while setting the scene arouses the readers' interest.)
 5. T
 6. F (Events should be in chronological order— unless using flashback narration— or else the story can't be followed by the reader.)
 7. T
 8. T

22 (Suggested plot lines)

1. apply for a job — get an appointment — go to the company premises—receptionist greets me warmly — when I introduce myself — I am led to the manager's office — manager is also very friendly —secretary enters manager's office and, rather puzzled, announces another person who has got the same name as me.
2. stranger had followed Sheila to her home from her office — Sheila tried to lose him — gets back home and thinks she has lost him— doorbell rings — man at the door —introduces himself as one of her schoolmates (creating suspense and use of flashback narration are important elements in this story)
3. Ann waits for Peter — Peter comes —Ann suggests they have a drink before going out — as she brings the drinks, she trips over the cat and spills the drinks onto Peter's trousers — Ann offers to dry trousers — accidentally leaves iron on them and they are burnt — Ann apologises — they stay in and have dinner there — she orders Chinese — as she eats the food she spills sauce on Peter's shirt — she brings a clean cloth and a bowl of water to wash the stain away — spills water onto Peter's head— Peter gets fed up and leaves

Unit 7 - Witness Statements

- 1 (T can advise Ss to take notes while listening to the dialogue twice.)

(Suggested answers)

1. At around 9.00 last night.
2. He was going home.
3. A burglar (opening a garden gate and going into the garden)
4. A long coat and a hat.
5. Through the garden towards a side window.
6. No, there wasn't. (There were no lights on in the house)
7. He broke the glass of the side window, unlocked the window and then climbed into the house.
8. He checked the house number and then ran to the nearest telephone box and called the police.
9. The police didn't manage to arrest the burglar because he had left by the time they got to the house.

- A burglary is described.



Tapescript for Ex. 1 (p.37) (to be heard twice)

Policeman: Now, can you remember what time it was, sir?

Witness: Yes. It was 9.00. I was on my way home from work when I saw a burglar open a garden gate and go into the garden.

Policeman: And where were you when you saw the burglary?

Witness: I was walking down Stamford street. When I realised what was happening, I hid behind a tree.

Policeman: Do you remember what the burglar looked like, what he was wearing?

Witness: He was rather tall and thin but I couldn't see his face as it was dark. He was wearing a long coat and a hat.

Policeman: And what exactly did you see, sir?

Witness: The burglar went through the garden towards a side window. There were no lights on in the house so I think he must have known there was no one at home. He took something out of his pocket, broke the glass, unlocked the window and climbed in.

Policeman: So what did you do then?

Witness: I checked the house number, ran to the nearest telephone box and telephoned the police. Your men arrived 10 minutes later but the burglar must have got away in the meantime.

Policeman: Thank you, sir.

- 2 **Paragraph 1:** time, place, people involved (Monday evening, 11.15 pm, 3rd floor of Scope Ltd, two men running)

Paragraph 2: main events (descriptions of men, pursued the men, they got in a car, drove away)

Paragraph 3: later events (bomb exploded, flames coming out of the 3rd floor windows)

Paragraph 4: final results (called the police and fire brigade)

- The witness statement is about a bomb/arson attack.
- It is written in the first person.

Examples of hypothesis:

it must have been about 11.15 pm
they must have been professionals

3 (Suggested answers)

2. There were no signs of a break-in, so the back door must have been left unlocked.

(1st is evidence, 2nd is hypothesis)

3. The kidnappers must have got scared because they let the victim go before the ransom was paid.

(1st is hypothesis, 2nd is evidence)

4. The security guard didn't try to stop the robbery and disappeared afterwards, therefore, he must have been a member of the gang.

(1st is evidence, 2nd is hypothesis)

5. The burglars must have been watching the house for days because they knew that the owners were away. (1st is hypothesis, 2nd is evidence)

6. The thief must have been a store employee because money was stolen from the hidden safe.

(1st is hypothesis, 2nd is evidence)

4 (Suggested answers)

2. As soon as I turned the corner I noticed a woman running down the street. All of a sudden a policeman came out of a building and ran after her.

3. All of a sudden, the car skidded then crashed into the one in front. At the same time I heard the sound of glass breaking. Both drivers jumped out at once.

4. I smelt something burning while I was watching TV. I decided to investigate. I discovered that my oven was on fire.

5. When I saw a man with a gun I panicked and immediately started screaming for help. Then the man ran away down the street.